



South Coast Model Railway Club

MODEL RAILWAY EXHIBITION 2015



The Arnewood School
Gore Road, New Milton, Hants BH25 6RS
Saturday 25th and
Sunday 26th July 2015

South Coast Model Railway Club

The South Coast Model Railway Club was started in 2006 by a group of friends who wanted to be able to build a large 0 Gauge layout that wouldn't be possible in a home setting.

Premises were secured and it quickly became apparent that, if we were going to be able to afford the rent and the other expenses, we needed to expand the concept from just 0 Gauge to include other gauges. Initial feelers went out to Gauge 1, 16mm, 15mm and Gauge 3 modellers. All but the latter expressed interest in the project and the club was launched.

We have our own club room housing four permanently erected layouts and members have access to them 24/7.

The 0 Gauge group usually gets together on a Wednesday afternoon to work on or run the 50ft x 16ft main line and the 80ft branch line.

The Gauge 1 group enjoy live steam indoor running all year round on their scenic 75ft x 20ft double track main line.

00 Gauge is represented by two layouts. A large permanent layout some 42ft x 7ft in a figure of eight loop providing some 160 feet of running track and the exhibition layout Canal Side.

We are also in the early stages of developing an N Gauge layout.

If you think you might like to get involved and join us, please ask for details at the club stand. It must be worth the trip because we have members who travel from Poole, Bournemouth, Ringwood, Swanage, Sherborne, Fareham, Southampton, and Beaulieu not to mention those on the doorstep. If you're reading this after the show then please check our website for contact details to arrange a visit and a chat over a cuppa.

WELCOME TO OUR FIFTH EXHIBITION

I hope that you will enjoy the selection of layouts that have been brought together for the show and that you will also enjoy browsing over the trade stands and please support our traders because without them we couldn't afford to put on this show. There is a wide range of items available here today encompassing the full spectrum of this great hobby. In fact if you wanted to start out in the hobby today you would probably find everything you needed, and things you didn't know you needed to set you on your way.

Refreshments

A selection of light refreshments is available in the canteen by the front entrance. Take the weight off (your feet) . . . have a nice cup of tea and a slice of cake.

Toilets

These are available down the corridor to the left of the main entrance.

Security

No responsibility can be accepted by the South Coast Model Railway Club or The Arnewood School for damage to or loss of personal property.

For everyone's peace of mind please do not leave bags or any other items unattended.

Acknowledgements

The club would like to thank everyone who has helped to put on the exhibition, but in particular The Arnewood School Administrative team and the Site Manager and his team.

All information in this guide is understood to be correct at the time of going to press.

1 ACKTHORPE

01489 799809 www.southamptonmodelrailwaysociety.wordpress.com

Ackthorpe is the Southampton Model Railway Society's latest 00 gauge layout. It represents a complete break from society tradition in not being based on Southern Railway of BR Southern Region practice.

The layout is based on the Swinton and Knottingley line in West Yorkshire, which was originally built jointly by the Midland Railway and the North Eastern Railway to provide a more direct route from Sheffield to York and in the past was a very busy line. One of its attractions for modelling is the great variety of LMS, LNER and BR Standard locomotive classes that could be seen. The layout is inspired by two of the stations on the line, Moorthorpe and Ackworth, hence the name "Ackthorpe". The period modelled is the mid to late 1950s, just prior to the great decline in freight traffic and rationalisation of passenger services. At this time there were still a number of pre-grouping locomotives at work in the area, whilst at the same time, diesel multiple units were appearing on local service and the occasional early diesel locomotive might be seen.

The model includes colliery exchange sidings and coal-loading screens, not based on anywhere in particular, but inspired by the presence of Frickley Colliery sidings just to the south of Moorthorpe station. These sidings bustle with activity as small National Coal Board tank engines shunt wagons between the exchange sidings and the screens for loading prior to marshalling for despatch to the main railway network.

2 SALBURY

Salbury is a fictitious location somewhere in Southern England. The station was originally built as a terminus, but when the railway company extended the line to the coast a through platform was added.

It is set in the late 1950s/early 1960s so both steam and diesel can be operated. However, from time to time more modern rolling stock and even Thomas the tank engine may be seen.

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5 PATTERDALE LANE

Patterdale lane is the 2nd of my layouts after the success of Patterdale north.

Patterdale lane is a small town station that's on a single line that's bidirectional with class 153's or class 144 units working the stopping service but pretty anything could turn up.

Not being far from the main line there's sidings which are electrified that the main line electrics are stabled awaiting there next .passenger or freight duty.

A stabling point which refuels and carries out small repairs to the local freight locomotives but also has many locomotives awaiting their fate is it repair or razor blades.....

Most of the locomotives are ready to run from Bachmann/Hornby or Heljan having been detailed and weathered using rail match paints and weathering powders to make them looking as much as the real thing.

Having worked on the railway after leaving school it's given me an eye for making my layout's and model train's look as most realistic as you see on the layout.

6 FROGPOOL

www.amrc.hampshire.org.uk

A highly fictitious and improbably small GWR terminus somewhere between Falmouth and Truro. The village of Frogpool actually exists and in reality is served by the railway a couple of miles away at Perranwell, on the Truro to Falmouth branch line. The layout was built by Tony Collins, a member of the club, as an exercise in minimum space but with a track plan that requires considerable thought when marshalling rolling stock. The layout is wired for conventional running but now has the option of being operated using DCC with locomotives enhanced with appropriate sound. Recently an additional centre board has been added to the layout to enhance operation. Please feel free to ask the operators any questions.

7 W.O.R.M.

Tamerton Foliot 009 Narrow Gauge This layout was originally part of scheme by a group from Southampton Model Railway Society comprising four modules of 4ft x2ft baseboards linking together to form a large working layout.

It was named WORM as an acronym of the surnames of the builders. This layout was exhibited in Bournemouth in 1971 after which it disappeared into storage. Having discovered my board in the loft I felt it would be an interesting exercise to rebuild/refurbish this part of the layout. In order to make a complete scheme two new boards were made to flank the original module enabling the outer circuit of the plan to be complete.

At the time 009 narrow gauge was very popular and as little in the way of proprietary buildings were available most of the structures were scratch built. The original buildings

required some restoration

and the church, which had been a kit, but was badly damaged, was replaced. In order to match the home made finish the structures on the new boards were also hand built.

Having been in contact with one of the original team I was able to obtain a selection of original stock which forms the backbone of the services running to-day.

As a restoration project some of the detail is a little crude by current standards but this, it is hoped, conveys a vintage charm. The overall size of the baseboard is 8t x 2ft has its own stand and

requires a single 240v power source.

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11 MOSSBANK YARD

New Forest MRS

Mossbank Yard represents a North Midlands freight yard not far from the West Coast Mainline. Set within the 2008 to 2012 period, it sees the many colourful liveries from the Privatised freight companies visiting the yard for various purposes.

While the majority of freight is now moved in block formations, a small Enterprise network still exists run by EWS (now DB Schenker) with the yard seeing fuel oil, cars, containers and MOD arriving as single consists before being marshalled into complete trains for dispatch to other parts of the country.

Departmental and engineering trains also use the yard for marshaling or staging, allowing

some of the smaller operators locos (such as Colas Rail) to be seen. Block trains of china clay, cement, containers & flyash use the main reception sidings to run round before continuing on their journey. Passenger trains can be seen passing through with Pacers and Desiros being seen along with other ex—BR DMU's.

The track is Peco Streamline with electrofrog points. The Sommerfeldt overhead catenary and masts are purely cosmetic. Roger Murray colour lights are used throughout. Locomotives and wagons are

ready to run with most being weathered and detailed while some have been renumbered or repainted.

12 WESTON MODELS

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15 JOHN HAYDEN Artist

Web Site: www.johnhaydenartist.co.uk

Although I had drawn and painted in my spare time from an early age, for many years I did not actually show my work publicly. But around the early nineties I decided to try exhibiting, and since then I have taken part in numerous exhibitions and most years have had at least one solo show, where landscapes of the local Hampshire and Dorset coasts and the New Forest have proved very popular. But I have never lost my love of steam railway paintings, and I always include a few in my landscape exhibitions. I am constantly surprised at the number of people who share my enthusiasm! This has led to numerous invitations to show my work at steam rallies and model railway exhibitions etc. The response has been good and I have been kept very busy with commissions for railway as well as aviation, marine, and motoring paintings. I have some new and original paintings on display, together with a large selection of prints and greetings cards. I am always happy to discuss possible commissions. I enjoy the challenge of creating a unique painting from my client's favourite subject matter and basic ideas. The price will depend on a variety of things such as size and complexity but I try to be flexible about price and can usually suggest something that is within my client's budget.

16 BLACKGANG

Blackgang was originally built as a working diorama of a small gauge 3 layout with the intention of showing off the scale to a wider audience. As I do not have a garden this seemed the logical thing to do. The layout started out life as 28" long but it was too short for shunting purposes. So a year later a sixth scenic board was added which included a tunnel mouth now making it 32" long.

One of my helpers within the gauge 3 society (Keith Smith) asked if he could build a section of layout that would be able to join up to my track layout. Plans were made and the only proviso was the scenery and track had to match and look seamless. This first section became "Burt's Brewery" and is 16" long. It features some interesting pointwork and a full size beer pump, alas the beer is not flowing.

Shortly after another of the regular helpers with Blackgang (Roger Shortly) asked if he could do a small scenic station totalling 9". So we have the over bridge section called "Military Road".

The third section was built by Tony Holland as a standstone layout but also been capable of being part of the larger Blackgang layout. This section is called "Chale Golf Links Halt". It is a small request halt with three sidings. This section is 12" long.

I realised the magnitude of the layout/monster that I had unleashed and decided to build a curved section to take the layout through 90degrees.

St. Catherine's Viaduct is on four narrow curved boards each one being 18" across. The viaduct comprises six arches with a road and a river at the middle two arches. There is also an old relic on the lineside worth looking at too.

17 RAILROOM ELECTRONICS

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23 DOCK GREEN

This model depicts a small goods yard in Dock Green, a scruffy industrial area somewhere in North East London, and part of the Eastern Region of British Railways. The setting is the late nineteen fifties/early sixties, a time of transition with a mix of steam and diesel locomotives. There is no passenger station on the model. It's just behind the warehouse at the left hand end but you can't see it from here. All the points in the yard would be operated with hand layers so there would be no signal box. The only signal, a starter protecting the exit from the yard, is controlled from the signal box in the passenger station.

One of the tracks at the left-hand end of the yard descends a gradient to an industrial estate (again, you can't see it from here) and is worked by the estate's own loco's. You may also see one of these shunting wagons and vans into the warehouse siding. The layout is DCC controlled and all the locos have sound decoders fitted. Look out for PC Dixon, a mucky looking canal. some ex-gas street lights converted to electricity and 28,000 stone sets. We welcome comments and questions so do please speak to us, but pick a quiet moment if you can!

24 MARINER PARK

Mariner Park was originally started by N.F.M.F.S member Douglas Benn but, owing to advancing years (he is 95!), Douglas has had to give up model-making.

So, in September 2014, we were asked to take it over and finish it. The Station Board was more or less as you see it, but the Approach Board was a blank canvas except for track, points and motors.

Everything else is new and we hope we have succeeded in matching Doug's modelling skills.

The location is fictitious, with trains coming from the completely new Fiddle Yard Board; the Goods Line goes to the Cement Works and small Oil Terminal, and then on to "Mariner Quay" (off-scene -

modeller's licence), where small coasters come and go. We hope you will like what we have tried to achieve, although there is still a lot of work to be done - including signals, ballasting, lighting

and general cameo scenes.

25 OAKWOOD

Oakwood is a freelance layout built for my Grand-daughter. Her requirements were that the layout was to be continuous, run with a station, goods shed and sidings, and an engine shed. The layout is not based on anywhere in particular as she just loves to run any type of stock from modern image back to the steam era. The scenics consist of a farm and a few other buildings, very rural in fact. The village of Oakwood is off the layout.

26 SOMERTON PARK

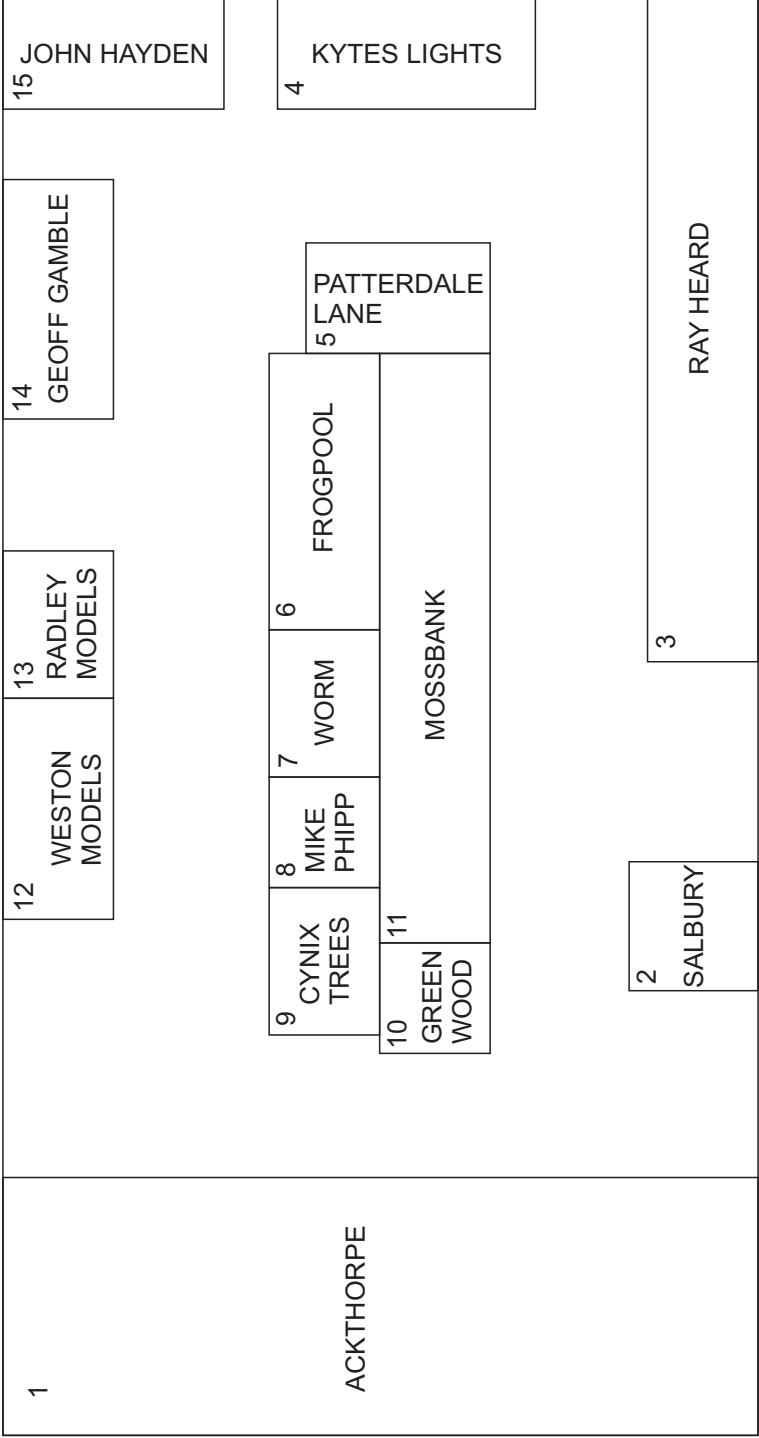
00 gauge. A fictional terminus station inspired by the S&D railway which aims to depict a flavour of the later days of the S&D during the late 1950s/1960s. This allows for a wide variety of raiiling stock. The layout has a very diverse track plan allowing a large number of prototypical movements. In addition to the large main station, the layout has an ample running shed with turntable and a large elevated goods yard allowing for plenty of movement along the layout

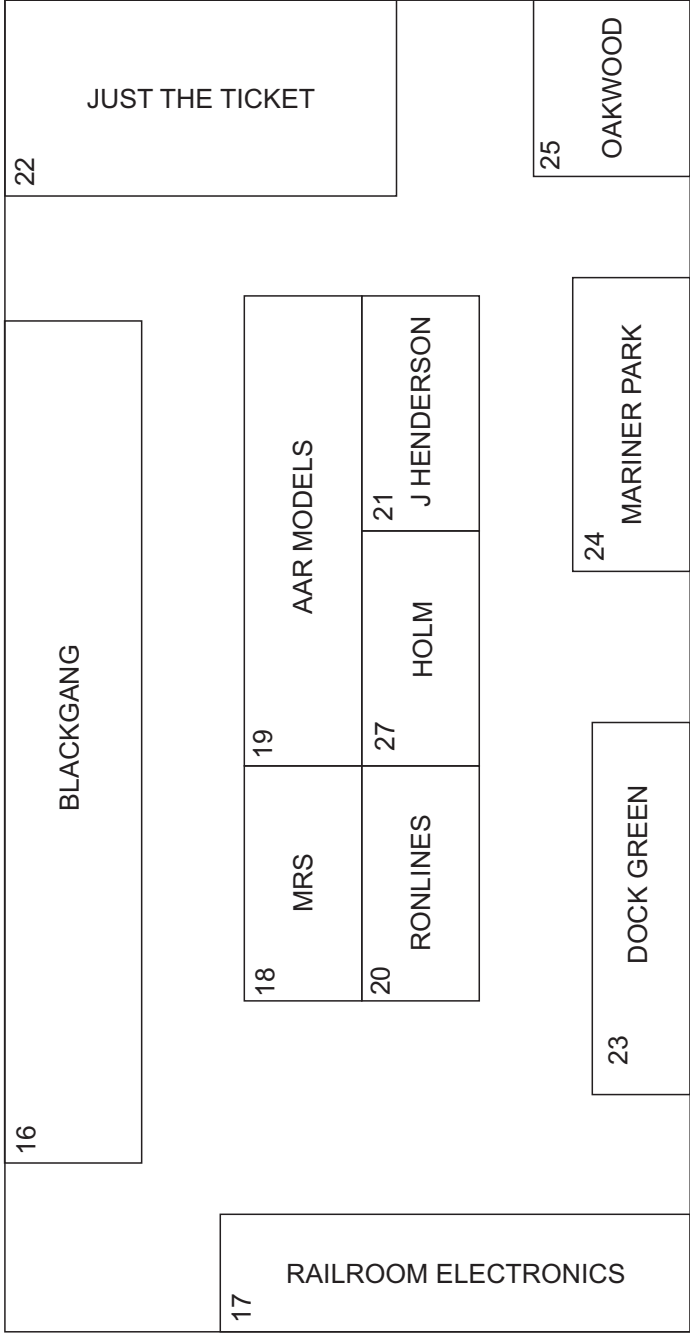
27 HOLM

fareham.webs.com

Like a good many railway modellers, I wanted a layout that reminded me of earlier days. I was brought up in South Wales with a father and grandfather who were railwaymen. Although both worked predominantly in the Cardiff area, grandfather worked for several years as the BR(W) yardmaster at Taunton. So the layout had to be a compromise between South Wales and the West Country. But where? There are two islands in the Bristol Channel called Steep Holm and Flat Holm, one belonging to Somerset, the other to Cardiff and so it could be imagined that the two areas were still joined and the Severn estuary was a bit further west! Also, as my wagons and vans are a mixture from South Wales and the West Country. Holm seemed to be that good compromise.

However, I wanted a branch line that was based on an actual line close to the sea. Kingsbridge, in Devon, fitted the bill almost exactly and so the trackplan of Holm is closely based on Kingsbridge as are the types of locos and trains that ran there - although a little more intensively! Thus, the imaginary Holm is a 12ft by 2ft 00 gauge branch line terminus. Track work is Peco Code 75 with Electrofrog points. Buildings are a mixture of kits from Ratio, Metcalf and Peco. Rolling stock is all RTR and based of GWR in the 1930s and 1940s. Locos are pannier tanks and small Praries with coaching stock consisting of B sets and auto coaches, and a diesel railcar, Wagons are mainly private owners from various suppliers (all Dapol). Voted "Best in Show" by the public at Swindon MRC's MODRAIL 2012 and at Minstead 2013.





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Steve Matanle

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